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The Central Florida Future

Volume 19 Number 12

University of Central Florida/Orlando

Twelve pages



Rob Peery/Central Florida Future

The UCF Marching Band searches for funding to offset operational and equipment costs.

UCF Band marching without funds, with second-hand horns

by Tracy Enlow
CENTRAL FLORIDA FUTURE

The UCF Band faces serious budget problems because no specific administrative or academic agency will accept responsibility for funding the school's music organization.

Jerry Gardner, director of UCF Bands for the past six years, explained it is an ongoing problem with no immediate solution in sight.

"Everybody wants a band, but nobody wants to fund

one," Gardner said.

Since 1982 when the band became categorized as a "special interest group," he said it received funding from different sources, with no guarantees concerning when it would receive the money, or if it would receive any at all.

According to Gardner, the Athletic Department does not have a policy concerning the band, even though the marching band plays at some athletic events. They believe the band does not need sponsorship because it is an extracurricular group.

And student government refuses to contribute, he said, although the band plays at student functions when asked.

Gardner said that because UCF is virtually in competition with other bands throughout the nation to receive equipment, it is imperative that each year's budget be set as soon as possible so the instruments are received by fall.

This year the band's funds were not allocated until the

SEE BAND, PAGE 6

Education department calling for drop in college enrollment

Staff Report
COLLEGE PRESS SERVICE

The American student body will shrink by "less than one percent" this school year, the U.S. Department of Education predicts.

But some experts, who have been waiting for the Great Enrollment Drop of the Eighties for six years now, say they're skeptical the decrease will occur this year.

In its 20th annual back-to-school forecast of national enrollment released last week, the Department says there are fewer 18- to 22-year-olds -- the people traditionally the most likely to enroll as freshmen in college -- in the population at large.

But the forecast also predicts college enrollment probably won't suffer that much from the shortage of 18-year-olds because more older, part-time students are registering and will offset what would have been a major population drop, says Tom Snyder of the Education Department.

"If there's a drop in college-age students, enrollment over all will go down," he says.

"By the same token, if there is a rise in another age group, it may balance out" and show no decline at all.

In the seventies, demographers predicted college enrollment would drop precipitously during this decade, forcing as many as 200 campuses to close up for want of 18-year-old applicants.

The first steep drop, the Education Department said in 1979, would come in the fall of 1981.

It didn't happen, largely because a recession pushed many "non-traditional" -- meaning those older than 25 -- back to school to get deferred degrees or to retrain.

National enrollment figures have stayed roughly stable at or around 12.1 million students through the decade, college head counts show.

Last year, the College Board reported in its annual census released two weeks ago, college enrollment finally fell two percent. It was the biggest drop of the decade.

One reason may be that those non-

SEE ENROLLMENT, PAGE 6

Research Park security to enforce trespass law

by Steve J. Pustelnik
CENTRAL FLORIDA FUTURE

Private Roadways, No Trespassing, Security Patrolled: those words face every motorist entering the Central Florida Research Park. But until recently, many never noticed the signs or considered their implication.

Research Park Security Guard Hatem Allam said a lot of people have neglected to look at the signs.

"During the day, its okay (to drive through)," he added. But he has been told to begin to "strictly enforce the rules" during his shift, which runs from 8 p.m. to 4 a.m. weekdays and 9 p.m. to 5 a.m. on the weekends.

"I only do what I'm told," said the Allam. He said he was told by his supervisor that the park is off limits to UCF students while he is on duty.

Allam who works for Metro/Advance Security, says he just scans the areas. "I look for illegal parking and (people) hanging out," he said. This includes drivers who use the private

roadways.

According to Allam, many UCF students drive through the research park on their way home from the library. He has been told to stop the cars and inform the drivers they are trespassing and that they must leave immediately.

Many drivers, upset with the new enforcement, argue with Allam and even suggest they will wait until he leaves to drive through.

UCF student Rick Price, "The residents of Forest Highlands, Pine Ridge and University Park have used the roads before they were paved and we are now inconvenienced by the enforcement of the no trespassing rule. If the Research Park wants to prevent loitering and crime, then they need to find a better way to control the park rather than by eliminating through-traffic on the parkway at night. People using the road for the single purpose of

driving home a shorter and safer way than Alafaya Trail should not be considered loiterers and should not be

SEE TRESSPASS, PAGE 4



Donna Calloway/Central Florida Future

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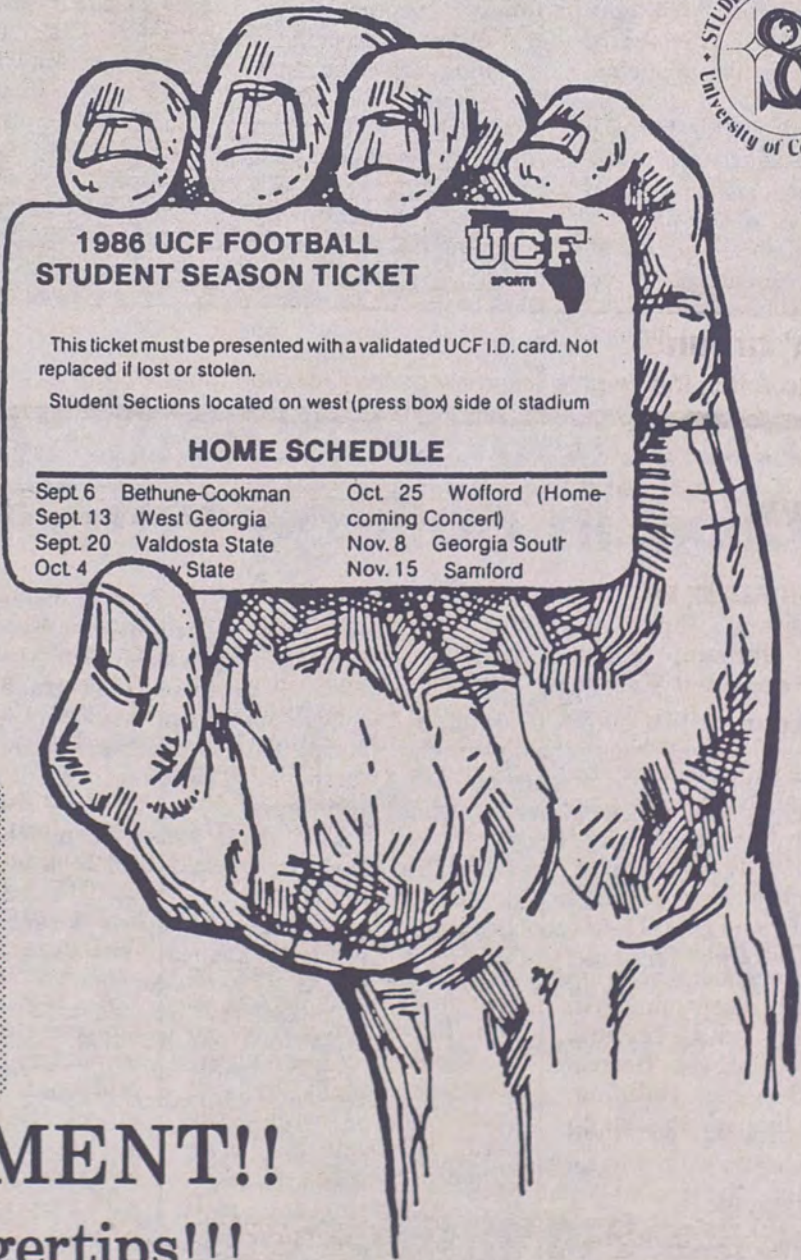
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Proper window tint saves cool cash

Editor's note: This article is the third in a series dealing with conserving energy in the home. Florida Solar Energy Center's Ken Sheinkopf discusses various forms of energy conservation in the home and college.

FLORIDA SOLAR ENERGY CENTER

Window film is very popular in Florida. It's inexpensive, keeps the sun's heat out of your house and still allows a clear window view -- but it does sacrifice some daylight.

Ross McCluney of the Florida Solar Energy Center explained that a shiny, mirror-like finish does the best job of reflecting heat.

"There are basically three types of window film popularly used in Florida," he said. "A homeowner should consider the particular need before choosing a film. The wrong type of film can make the home uncomfortable and not save any energy at all."

"Absorptive" film, which is

the oldest type in use today, is similar to the film used on automobile windows and is the lowest priced of the three types. It reduces heat transmission through the window by absorbing it. While this film stops a great deal of heat, air motion across the film can release some of that trapped heat into the room.

"Reflective" film stops heat by rejecting it at the window. It's an effective shading device for Florida homes, though the mirror-like finish on the outward side of the film can cause problems outside the home. Sunlight



Window tint film on houses can cut cooling costs as well as reduce glare in the summer.

might bounce off the film and reflect into your neighbors' windows, which can be a special problem in high-rise buildings. If you're closer to

the ground, the heat reflected from the window can kill plants growing nearby.

The best type of window film is "reflective and

spectrally selective." It's a little more expensive than reflective-only film, but by

SEE TINT, PAGE 4



Horsin' around

Be sure to catch the Knights Saturday as they take on Murray State

Long-awaited education bill passed by Congress

by Karen Ziebell
COLLEGE PRESS SERVICE

The average college student should be pleased with the long-delayed but crucial Higher Education Reauthorization Act of 1986, even if students didn't get everything the college lobby in Washington wanted, the U.S. Student Association says.

"Basically, it's a good reauthorization bill," says Kathy Ozer, director of USSA's lobbying efforts. "The bill shows sensitivity to the students' needs on campus, and is somewhat reflective of those concerns."

The \$10.2 billion bill, which was supposed to be passed in early 1985, finally emerged

from a House-Senate conference committee only last week.

The new legislation effectively gives Congress the authority to fund all rules that will govern the programs for the next five years.

As the old Higher Education Act of 1980 came up for renewal, both Education Secretary William Bennett and the Heritage Foundation, a think-tank with close ties to the administration, said they hoped to make the 1985 renewal process a deep reassessment -- and a pruning -- of government's role in higher education.

Distracted by other budget and policy concerns, however, the administration never got

SEE EDUCATION, PAGE 5

News clips

LANGUAGE EXAM

Attention Spanish, French, German, Latin, Italian, Greek and Hebrew students. Additional Foreign Language Proficiency Exams will be administered this semester on Tuesday, Oct. 14 at 1:30 p.m. in Room 223 of the Library and at 7 p.m. in Room 260 of the old Engineering Building.

Students should sign up with the receptionist in Counseling and Testing, Room 203 of the Recreational Services Building. Space is limited, so sign up quickly.

FITNESS FUN

The Maitland Parks and Recreation Department is sponsoring a week of health activities in celebration of Florida Employee Fitness Week -- Oct. 20 through Oct.

24. City employees will have the opportunity to participate in a variety of classes/programs, including Jazzercise, basketball, nautilus and karate. The purpose of Employee Fitness Week is to show the benefits of exercise in the workplace.

FREE GOLF CLINIC

A free golf clinic will be held on Saturday, Oct. 4, at Hill Recreation Center in Maitland. This one-hour instruction, taught by golf professional George Hibbard, will begin at 9 a.m. Hibbard, who has 40 years of experience, will demonstrate the principles of the golf swing, precision putting and chipping method. Interested parties may sign up for inexpensive group lessons.

Hill Recreation Center is located off Maitland Avenue on the corner of Sybelia Avenue and Hillcrest Avenue. Call 299-7176 for information.

AUTO INSURANCE LAW

Floridians driving without proof of insurance may be cited by police officers and face a \$25 fine beginning Wednesday, Oct. 1.

A law requiring all motorists to carry proof of mandatory personal injury protection insurance takes effect Oct. 1. Drivers without proof of PIP coverage may be charged with a non-moving traffic offense in addition to the fine.

If a motorist has been charged with failing to carry proof of PIP coverage and fails to prove within 20 days that he has such coverage,

his driver's license and vehicle registration will be suspended.

Drivers who present false proof of PIP insurance coverage may be charged with a first-degree misdemeanor.

REGISTER TO VOTE

The last day Florida residents can register to vote in the Nov. 4 general election is Saturday, Oct. 4. Supervisor of Elections Betty Carter has arranged a "Last Call, Y'all" voter registration drive at Registration Central, located in the western auditorium of the Expo Center, at Robinson Street just west of I-4.

Orange County residents will be able to register from 9 a.m. until 5 p.m. by showing proof of residency which includes identification such

as a driver's license, library card or utility bill.

BARBECUE PARTY

The Organizational Communication Club will hold a Barbecue/Networking party on Oct. 15 at Lake Claire from 5 to 7:30 p.m.

The Club has invited members of the International Association of Business Communicators and communications faculty members and alumni to offer students the opportunity to have fun while making potential career contacts. Tickets are \$2 in advance and \$3 at Lake Claire and are available at the Communications Office on the 5th floor of the HFA Building or from OC Club members. For information call Dr. Ed Wycoff at 275-2681.

TRESSPASS

FROM PAGE 1

penalized."

Allam has no real authority to enforce the rules, but can and has does stop cars for various reasons. He occasionally stops someone for speeding.

"It embarrasses them," he said.

What he can do though is report violators to Orange County Deputy Sheriffs, although he said he has not yet had to. He emphasizes he is supposed to and will if the situation warrants it.

"It hasn't gone far enough for me to do anything," he said.

Allam has had a tough time with motorists inside the park. He says they don't seem

to know what stop signs are anymore.

In addition to using Research Park for a through-way, he said he has encountered people using the roadway to learn how to drive.

Allam said he understands and usually tries to recognize the situation.

"I know what its like to learn how to drive," he said.

TINT

FROM PAGE 3

stopping the infrared portion of the solar spectrum, it lets more light into the house while keeping more heat out.

"You want to transmit as much light as possible," according to McCluney. "Spectrally selective film transmits most of the visible portion of the spectrum. Ideally, you can get most of the outdoor light, reduce glare, and cut the heat gain by more than 50 percent."

When shopping for film for your windows, ask to see the technical literature on the products. You'll find almost a dozen different numbers -- for ultraviolet transmission, solar reflectance, U-factor and so forth -- but comparing two key numbers helps most in making your decision.

"Look for the numbers on 'visible transmission percentage' and 'shading coefficient'," McCluney advised. "They tell you what you're getting. The higher the visible transmittance, the more light that gets through. And the lower the shading coefficient, the less total solar radiation or heat energy gets in."

Absorptive film usually has low visible

transmittance -- 30 percent or so, and a high shading coefficient -- 70 percent or more. Your visibility is thus cut 75 percent or more, and the heat gain is only slightly reduced. This film basically just cuts down on the light that gets through.

Reflective coatings typically have lower shading coefficients -- in the 30- to 50-percent range -- and visible transmittance of 15 to 30 percent (once the visible transmittance gets under 15 percent, the windows start to look very dark). Ask your vendor what is recommended for your particular situation, and then use your own judgment to make a decision on the trade-off here -- a lower shading coefficient for better energy performance, or a higher visible transmittance for more light.

Finally, the spectrally selective films will have numbers about equal to each other. Try to find one with numbers below 50 percent for best performance and looks. Before you make the final decision, check with your utility company. Many of them offer incentives for purchase of window films that meet their recommendations. Keep in mind that their standards emphasize energy savings rather than aesthetics and visibility.

SEE SUNSHINE, PAGE 5

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SUNSHINE

FROM PAGE 4

So you've got some choices if you're thinking of putting film on your windows. It's fairly inexpensive, a good energy-saver, and durable — most films will last several years.

But don't forget that you're going to reduce the quality of the view out the windows, and the darker the film, the darker the room will be. Films can't be peeled off in the winter and reapplied in the summer, either, so you'll lose some of that comforting solar heat in the colder months.

One final warning: if you've

got double-paned windows in your home, carefully read the manufacturer's instructions and warranty before applying the film. Some manufacturers advise homeowners not to use the film on double-pane windows since the window with the film will expand as it heats up, possibly breaking the glass — and voiding the warranty.

EDUCATION

FROM PAGE 3

around to submitting its proposals for the new law, which updates the 1980 re-authorization act.

The versions passed by the House and the

Senate during the summer had some 700 differences on issues like how students might qualify for student aid through the rest of the decade.

The conference committee finished ironing out the differences last week. Now the House and the Senate will vote on the compromise version, and, if they approve it, send it to President Reagan for enactment by Oct. 1.

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ENROLLMENT

FROM PAGE 1

traditional students are not enrolling in as great numbers as before, says the Education Department's Debra Gerald. "Those trends have slowed a bit," Gerald says. "They're not increasing as rapidly as they have in the past."

But some educators are unwilling to listen to the Education Department forecasts as seriously as they used to.

"The truth is we don't get real concerned (about them). We're not convinced (the decline is) going to happen," says Jullian Thrift of the National Institute of Independent Colleges and Universities.

"The Education Department has predicted

decreases higher than one percent in the last few years, but they haven't come true," Thrift says.

Thrift now has her own estimates of the course of college enrollment.

"Now, the enrollment for kindergarten through the 12th grade is increasing again." As such, the NIICU feels college enrollment will level off and eventually increase in a few years.

"The real impact will be in 1992 for colleges. Chances are enrollment will level off, and in 1997-98, enrollment will go back up," Thrift says.

"It won't be like the 1960s when it was really wild. Colleges were proliferating all over," she recalls. "Our question is, really, will we lose any colleges by then" because of a projected enrollment decrease.

BAND

FROM PAGE 1

end of July. The amount was less than half of the amount requested, and even then, the money only covered the operating expenses.

As a result, band members were forced to use cheaper equipment, Gardner said.

For example, plastic has been substituted for metal equipment. In addition, the band has had to borrow equipment, such as old horns, from local high schools.

The administration's dealings with the band have been so sporadic that the band has been forced to initiate its own fundraising efforts. The band's main income supplement comes through its clean-up drives such as cleaning Orlando Stadium after UCF football

home games.

Cleaning up the stadium has become as much a part of the band's agenda as band practices themselves. These drives are independent of the school and are paid for by the City of Orlando.

As director, Gardner feels that asking anything more of band members would be unfair. He said many students have left because of the extra demands and frustrations the organization has encountered.

He pointed out that it is sad UCF doesn't take more pride in its music organizations, especially since the band represents our university to the public.

Gardner feels the band has enormous potential and could become a visible symbol of what the university can achieve.

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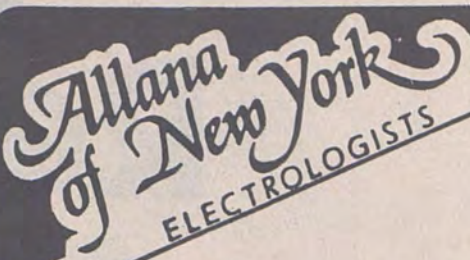
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We are proud to be recognized as a "marketable commodity" and are even prouder present these professional quality distribution boxes to the university community.

We are also trying to take care of some of our in-house problems that affect the students. Namely, our computer system.

We run a system that looks and acts like it was built in the 1800s. Now this is fine with us, except that it also breaks down as often as a system of that age would.

In the past, this has been the cause of many evening editions of *The Central Florida Future* and quite a few ulcers among the staff.

To correct this problem we have budgeted money for and are researching a new computer system.

Our early studies show there are a lot of quality publishing possibilities in the personal computer market.

We are leaning toward an "Apple" system hooked into a lazer printer. Lazer printers are relatively new to the computer market and offer high quality printing for a fraction of the price of conventional publishing equipment.

A system of this type would mean a slight drop in the quality of our print (we have the highest available now), but would be an overall improvement for its page layout capability.

Watch future issues of *The Central Florida Future* for samples of lazer printer output. We'll be testing some copy to see how we like it and would like your input too.

Finally, have you ever noticed how editors sometimes use editorial space for cute announcements? We'll, hey, I'm no exception.

I've been bombarded by birthdays this week and would like to recognize some great folks on their day. My mother turned 70 last week and I'd like to tell her she's looking as good as ever. I'm 20 now mom, just how old does that make you? Also, my roommate and a former editor of this newspaper Mike Rhodes turned 21 last week. You're legal in all states buddy! And last but certainly not least, one of my closest friends and the current business manager of the paper, Janet Lowery, turned 22 today! I hope we came out on time for your day Jan.



The Central Florida Future

P.O. Box 25000, Orlando, FL 32816 (305)275-2601 or 275-2865

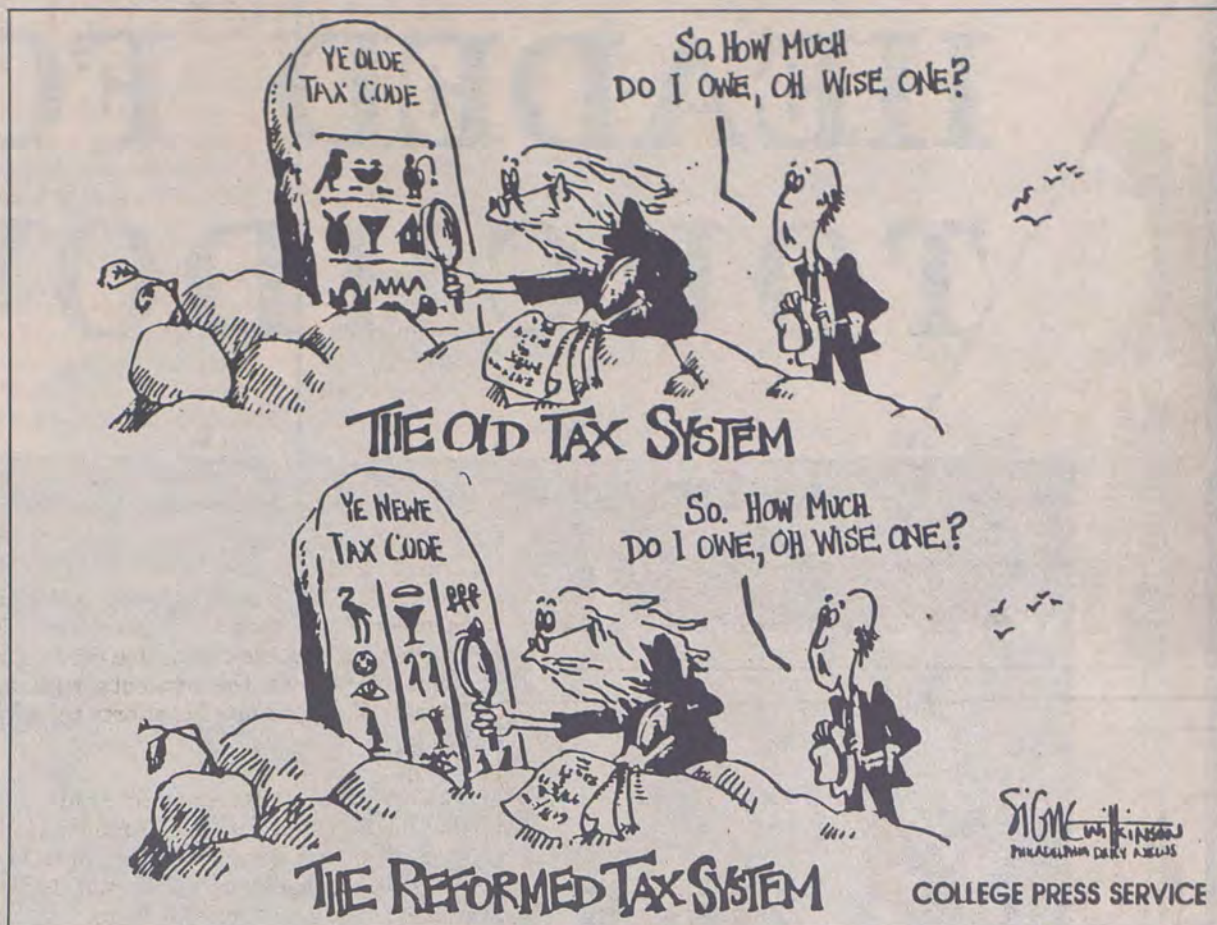
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Some remarks on Mickey's shindig

You know our society's got some mixed up priorities when we spend \$8 million on a mouse's birthday party.

That's how much Orange and Osceola counties are coughing up for Mickey's 15th big one. How much is Disney chipping in? They're supplying the mouse.

We went to the sidewalks of UCF to ask Camelot's citizens what they think about the mega-multi-media-extravaganza surrounding Mickey's birthday.

A career engineering student: "What? You mean Disney's got a park here in Florida? Wow! It's incredible what you miss when your head's buried in a thermo book."

An AD/PR major: "Gosh, isn't this just neat? It's just absolutely incredible. All these wonderful people coming to Orlando just to wish our own mouse a very special birthday. It just makes me tingle, ya' know?"

Some guy named Trev: "Well, ah, I think in the context of what we're looking at here, ah, UCF stands to benefit, ah, a relatively substantial amount of positive feedback from the, ah, surrounding metropolitan Orlando area in terms of the mouse's impact on our fine university."

A recently-ousted student senator from the college of education: "This Mickey character needs

TIM BALL

The other side of nowhere

to be watched *real* close. If he so much as jaywalks, I'm gonna slap him with a citizen's arrest. We can't have the idol of millions breaking *any* laws. He oughta' be fried if he messes up."

Some bug found near the kiosk with a peanut butter sandwich: "What's the big deal about one stupid mouse? All this means is that thousands of journalists from around the world are going to be telling their readers and listeners that Central Florida is a great place to visit. Then what? We'll have *more* tourists. More tourists means more old tourists. More old tourists means more old people saying 'Gee, what a nifty place to retire to.' More people retiring to Florida means more mobile home parks. More mobile home parks means more tornadoes. So you see how this party thing will wreak havoc on our weather system."

"I'd rather see my sister marry one of them Asain cockroaches."

Letters

■ Elections choices

Editor:

Voters in the Nov. 4 general election will decide on three constitutional amendments that, if passed, will shift more costs of government onto the poor.

First is casino gambling. In Atlantic City the building of casinos, by escalating land values, has driven out small businesses and displaced poor people.

If permitted in Florida, casino gambling is sure to start in Dade County, making life harder for poor people there, and then spread to other counties with a resulting squeeze on state services to the poor.

The second is a state-sponsored lottery. Most buyers of lottery tickets are poor. A state-sponsored lottery would make the state a huckster, exploiting the weaknesses of its weakest citizens.

The third is the revision of the

homestead exemption, which, by doing away with the exemption on the first \$25,000 of evaluation, would take the homestead exemption from the poor and bestow it on the rich.

It is hard to imagine a more regressive tax than the property tax would result.

Alert voters will want to consider carefully before voting to load more of the costs of government onto the shoulders of those least able to pay.

Richard Adicks
Department of English

■ A bargain at UCF?

Editor:

I have varied opinions about the different administrative and governmental bodies here at UCF. It seems that a student has to pay something for everything here at the University.

However, I feel the best money I spend each semester is the \$24 Student Health Fee tacked on to

my tuition.

I have, on many occasions, needed to use the Health Center, and each time I have, I am treated well and with great concern by all of its employees.

The nurses and doctors there are knowledgeable and show genuine concern over each student that passes through their doors.

The medication is more than reasonably priced at the Health Center. In fact, getting sick at UCF is quite affordable.

I have overheard students complain before about the Health Center. Some say no one there cares. Others feel the fee could be better spent on something else. Perhaps they haven't had the opportunity to visit the center. I personally tip my hat to the Health Center and its workers. It is one feature of college life worth paying for.

Stephen C. Sorvillo
College of Business

COLLEGE PRESS SERVICE



Another 'get involved' column

Last week I stepped on a lot of toes. It is nothing that I plan to apologize for. The message that I delivered was a long time in coming. I hope that the people to whom it was addressed will get the message loud and clear.

As long as I took advantage of the power of the pen to chastise a few people in the last column, in this column I would like to thank someone who goes out of his way to work with students and to learn more about us so that we can be better served.

Jerry Hormuth works in the Student Accounts Division at the university. In addition to his required duties, he chairs the Traffic and Parking Appeals Committee. Hormuth has put a priority on student members serving on the committee. It is his true feeling that the committee needs student input to provide the students with a fair appeal. We appreciate his efforts to serve the students.

Hormuth is so insistent on student input that he consistently comes to me for students to serve on his committee. I seem to always find myself apologizing for not having a student ready and waiting to go.

As you may have guessed by now, this is one of my "get involved" columns. We have many university-wide committees that need student representation. These committees take a fraction of the time that one of our Student Government offices would take.

The committees range from "how space is allocated" to "designing the Master Plan of the University." Many students have voiced concern to me about University policies. Yet, I have received little input on how to help things. These committees offer you this opportunity to express yourself.

Last week I received a letter from a student complaining about parking on campus.

IRA D. SMITH

Life its ownself

Although his point that there is a parking problem is valid, much of the letter was filled with inaccuracies.

It costs approximately \$1,000 per space to build a parking lot. Therefore, if we closed down Student Government operations, Kiosk, Discount Ticket Sales, Vans, Buses to games, etc., Student Center, Programming, Movies, Shows, Meeting Rooms as well as Recreational Services including Intramurals, Swimming Pool, Golf Range, Racquetball, etc...we could build 1,100 spaces. This is, of course, if it was legal to use Activity and Services Fees to build parking lots, which it is not.

Furthermore, the Activity and Service Fee is not \$7 per credit hour, but \$3.15 per credit hour (one of the lowest in the State.)

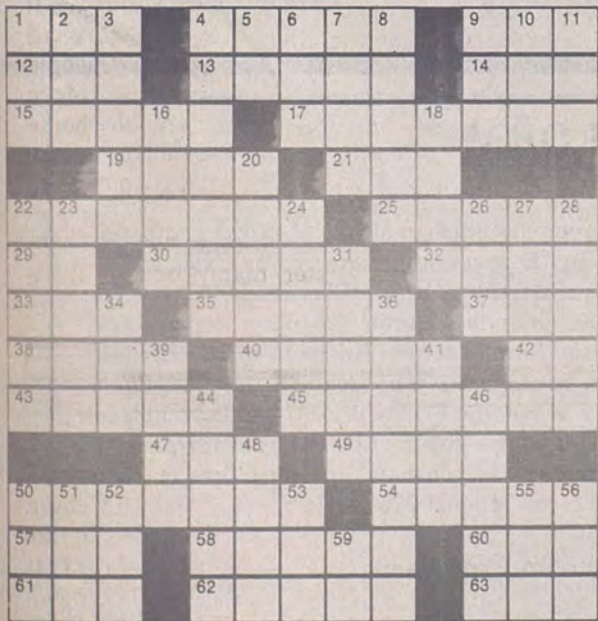
On the bright side, we extend congratulations to the Scuba Club on the successful membership drive. If your club needs help with membership, let us know.

Have a good week, and remember to pick up your free Beach Boys Concert ticket at the Kiosk before Oct. 18.

I hope to see you all at the football pep rally Friday night behind the Administration Building at 7 p.m.

Let's get behind those fighting Knights. Coach McDowell tells me it is the fan support that has helped push our team to three victories this season.

The Puzzle



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ACROSS

- 1 Vigor: colloq.
- 4 Waterway
- 9 High card
- 12 Transgress
- 13 Old womanish
- 14 Cry of sheep
- 15 Scoff
- 17 Theatrical exhibition
- 19 Winter vehicle
- 21 Mournful
- 22 Dinner course
- 25 Dwells
- 29 Exists
- 30 Expunge
- 32 Shade
- 33 Devoured
- 35 Old decrepit
- 37 King of Judah
- 38 Affection
- 40 Muse of poetry
- 42 World organization: abbr.
- 43 Quarrels
- 45 Broke suddenly

- 47 Paddle
- 49 Oriental nurse
- 50 Publisher
- 54 Poem by Homer
- 57 Chicken
- 58 Negative ion
- 60 Falsehood
- 61 Possessive pronoun
- 62 Illustrious
- 63 Poem

DOWN

- 1 Footlike part
- 2 Sea eagle
- 3 Newspapers, collectively
- 4 Callings
- 5 Article
- 6 Pinch
- 7 Word of sorrow
- 8 Lawful
- 9 Arabian garment
- 10 Container
- 11 Dine
- 16 Otherwise
- 18 Redact

- 20 Male swan
- 22 Faces of clocks
- 23 Bar legally
- 24 Former Russian rulers
- 26 By way of
- 27 Follow
- 28 Remain erect
- 31 Babylonian hero
- 34 Girl's name
- 36 Light cotton fabric
- 39 Short jacket
- 41 Semi-precious stone
- 44 Mephistopheles
- 46 Comb. form: fond of
- 48 City in Nevada
- 50 Greek letter
- 51 Soak, as flax
- 52 Those holding office
- 53 Bone of body
- 55 Succor
- 56 River in Scotland
- 59 Chemical suffix

CHEEVERWOOD

by Michael Fry



CHEEVERWOOD

by Michael Fry



CHEEVERWOOD

by Michael Fry



Classified

The Central Florida Future

GREEK CORNER

Sigma Alpha Epsilon

Thanks to all who played doctor with us Saturday nite, we raised \$700 for cerebral palsy dinner nite Friday bring \$6.00 and meet at the house at 6pm, for all E's

Kappa Sigma

Thank you Kappa Delta and ATO for a great social. Watch for Oct. 10, Octoberfest! We love our Stardusters! The great Pumpkin is coming...

Delta Gamma

Attention ALL DELTA GAMMAS! Don't forget the SAE B-B-Q before the game at their house! All little sisters your big sisters love you!

Hey Pi Phi Pledges! The sisters loved your surprise--Just remember P.B.A.H! Hey SAE! Are you as psyched as we are for homecoming? How did ya'll like the house? Congrats Geri, PKA Southm Belle.

CLUB INFO

College Democrats

Get involved Join College Democrats also we need workers for Gov. Bob Graham's campaign for U.S. Senate All political affiliations welcome contact Carl Neldhart ext. 3913.

SWAT

SWAT retreat this weekend-have fun for the WELL OF IT! Goal for the day-do a hero-aerobic exercise at least 20 minutes, and smile while you are feeling and looking GREAT!

ROOMMATES

Need 2 female roommates-non smokers Fox Hunt-2 bdr. 2 bath townhouse. Furnished, 165 & 1/2 utilities. \$165 security. Call 351-5656 after 5p.

Roommate needed to share 1bed/bath apt \$153/mo & 1/2 utilities 282-6869

Female roommate wanted to share 2br 1bath 185mth plus 1/2 utl 658-4004

Female to share new 3 bdr home with same Winter Spgs 300.00 includes utl. Must be responsible, clean 327-3610

Need female roommate nonsmoker 3 bdr 2 bath apt 158 plus 1/2 utilities call 679-7022

FOR RENT

For rent with option to buy house! 14519 Hertha (off Bonnevillie) 4 bedrm 1 1/2 bath, Florida rm w/fireplace fenced back yard close to UCF, Martin & Research Park \$550 per month towards purchase. Call Jason 281-4712

Townhouse 2 bedrooms 1 1/2 baths all appliances incl'dg washer & dryer walk UCF 3580 Khayyam 862-6509

SUSSEX PLACE

NEW NEW NEW

Now taking applications for October 1st Move-in
LARGE 2 and 3 bedrm 2 FULL baths villas. Washer/dryer hook-ups - POOL - JACUZZI - TENNIS and much more.
UCF/MARTIN AREA 281-6393

Modern two/two, with all appliances including washer/dryer, near UCF \$425. First month & security. No pets no children. Call 658-6386 or 273-8565.

Room for rent \$165 month in big mobile home on one acre near UCF share expenses. Clean White person. Call Mr. Mead phone: 568-4184.

Room for rent available now have you own bathroom includes w/d across from UCF. Female only \$225/mo. Call 281-6722

FOR SALE

Pentax 35mm, A3000, Program brand new, auto/load, drive, telephoto plus acc-ec. avail. \$180 call 275-6365

'82 Chevette Hatchback, manual, 30 mpg, am/fm cassette. Nice car. Must sell. 365-8510 or 365-1361

Sofabed, chair, full-size bed with frame, microwave with stand, end tables, misc. under \$200. 657-0388

Surfboard G&S best offer 831-2774

Diamonds, emeralds, jewelry, etc. at a whole sale price, call after 6:00 p.m.

Surfboard - 5' 6" Ocean Ave Twin Fin Jeff Klungel Series air brush \$190 277-3716.

1983 Honda Scooter Aero 50 low mileage, red, 2 helmets, new battery. \$400.00 call: 645-5180

HELP WANTED

MODELS - Cameo Agency. Now screening, exp. or inexp.; catalogs, magazines, brochures, ask for Mike 629-6627

Air Force has officer openings. For more information call Msgrt Hamer 305-648-6069

\$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203

Distributors Wanted
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Looking for work? Norrell is looking for you! Norrell services has many positions short and long term. Never a contract or fee! We can work with your schedule. Call Winter Park 644-3934 or Orlando 857-9110

Working mother needs responsible person to care for infant in home (Maitland) 5 mornings/week. Salary negotiable. Call 647-5096.

IRREGULAR CYCLES?
FREE EVALUATION

HEALTHY WOMEN BETWEEN 21 & 33 years old are needed to participate in a study. Volunteers must have menstrual cycles that are less than 22 or more than 35 days apart.

A free comprehensive evaluation including blood hormone levels will be performed on participants. Each participant will also receive \$150 at the conclusion of the study.

All interested women call 423-8856 between 9:30 and 11:30 a.m. Monday through Friday.

Bakerstreet Restaurant is now accepting applications for services & host/hostesses. Come join our quality team. Apply in person between 2-4, M-Sun 743 Lee Road, Orlando FL 32810

Student Help wanted pt shifts M-W-F available in the New Knights Den experienced cashier or production help 273-451 or 2075.

SERVICES

ABORTION SERVICES, birth control information, pregnancy tests and counselling. VD screening, low cost, confidential services and general anesthesia. 898-0921
Central Florida Women's Health Organization

Student loans \$2500/\$5000 273-3263 All ages. No credit, insured plans.

Tutor: Spanish, several years experience, all levels phone 682-4088

CREDIT REPAIR Erase bad credit, establish or reestablish your credit history. To order booklet write for more details: The CREDIT REPAIR SHOP, P.O. Box 14832, Orlando, FL 32857.

FREE PREGNANCY TESTS (Results in 30 min.) ABORTION COUNSELING. Not a medical facility. Confidentiality assured. Call CENTER FOR PREGNANCY 648-2701 M-F 9-5, Sat. 10-2.

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Becky Lee, master of music, Uni. of Michigan. Beginners welcome. Call for free first lesson 658-6521.

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PERSONALS

Kamikaze,
The only good cookie is a Big Stuff!
Love, Your Lil Sis

Decrest Pepsi,
Your presence is required for 6 p.m. cocktails and modeling show on Sat. Oct. 4. Extracurricular activities to follow. BYOB and 1-2-3 forever.
Diet Coke

Susan,
Thanks for brightening up my otherwise dull life. I truly am a lucky guy!
Chris

When one goes on a date, wear rubber pants. 'Cause when she drops you, you'll bounce back

Shellie,
Thanks for everything. You've made my life so much brighter. I hope I've done the same for you. If it all ended tomorrow, it still would have been worth it.

MINI CLASSIFIED ADVERTISING FORM

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☐ FOR SALE ☐ HELP WANTED
☐ SERVICES ☐ TYPISTS
☐ PERSONALS

Insertion dates: _____

\$0.50 per line: Students, staff, & faculty
\$1.00 per line: Non-students, & businesses
(Boldface extra)
PREPAYMENT ONLY

PLEASE PRINT one letter or punctuation mark per space, leaving one space between each word.

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2 _____
3 _____
4 _____
5 _____

To order classifieds multiply the total number of lines by the appropriate rate. Send a check to *The Central Florida Future Classifieds*, P.O. Box 25000, Orlando, Florida 32816 or stop by *The Central Florida Future Business office*. Prepayment is required. The deadline for Tuesday's paper is 1:00 the Friday prior to publication, and for Thursday's paper 11:00 the Tuesday prior to publication. If you have any questions or comments, call Mike at 275-2601

Name and address: _____

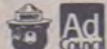
Phone: _____

A WILDFIRE IS NOT A PRETTY PICTURE.

One careless act. That's all it takes. A cigarette tossed out a car window. A campfire left smoldering. A lit match flicked into a patch of dry leaves.



One careless act.
That's all it takes to start a wildfire.
Please, help keep the forest pretty as a picture. Remember, only you can prevent forest fires.



Everybody deserves a chance to make it on their own. Everybody.



The National Urban League is dedicated to achieving equal opportunity for all. And you can help. Contact your local Urban League or write:

NBA

FROM PAGE 12

day, and one sees a lot of good incoming talent. One also sees a lot of people that haven't played together until training camp starts.

However, the Bullets have the potential to be good, very good. Up front, an angry Moses Malone will take over the pivot chores. Malone (23.8 ppg, 11.8 rpg) will try to prove he's not washed up, despite what the Sixers say.

He'll be backed up by 7-foot-6 enigma Manute Bol. Bol, who led the league with 397 blocked shots last season, has reportedly bulked up to 232 pounds, and may yet prove to be as effective on the offensive end as he is blocking shots.

The rebounding-poor Bullets have also beefed up at the forward positions. Williams and Vincent (13.8 ppg, 4.6 rpg) join Catledge, who was impressive in the playoffs last season, in competing for the forward spots. Also along for the ride are veterans Dan Roundfield (11.6 ppg, 8.1 rpg) Charles Jones and Darren Daye.

The backcourt is chaotic in one spot and solid in the other. All-star Jeff Malone returns at the off-guard spot, bringing his 22.4 ppg average with him. The point guard spot is vacant at the moment, with Gus Williams (13.5 ppg, 5.9 apg) turning free agent. Perhaps former olympian Leon Wood will get a chance to run the team.

It may be a risk the Bullets are willing to take, as Wood (7.8 ppg, 2.7 apg in limited playing time) is steady, if not spectacular. Otherwise, either Frank Johnson or newly-acquired Darwin Cook will fill the point guard shoes.

This team could give Boston a run for their money if they can find a leader at the guard spot. It all depends on how they play together, but they'll be a fun team to watch, no matter what.

PREDICTED: THIRD**Philadelphia**

The Sixers are a team in transition for the second straight year. They are also one of the hardest teams to get a handle on as to where they will finish.

After trades galore, including the number one pick in the '86 draft, Philly will have a number of new faces mixing in with returning stars like Julius Erving and Charles Barkley.

Like Washington, Philadelphia also has problems at the guard spot. Maurice Cheeks (15.4 ppg, 9.2 apg) is a free agent, with Houston reportedly knocking on the door. Philly definitely needs this unselfish leader back if they are to be successful. Andrew Toney, who only played in six games last season, has been mentioned in numerous trade rumors, since he is not happy in Philly. Sedale Threatt is a deadeye in the backcourt (9.9 ppg), but, without Cheeks, the guard situation is a mess.

Up front is where Philly's power lies, even if the good Dr. remains in the backcourt. Newcomers Roy Hinson (19.6 ppg, 7.8 rpg) Cliff Robinson (18.7 ppg, 8.7 rpg) and Jeff

Ruland (19.0 ppg, 10.7 rpg) join all-star Charles Barkley (20.0 ppg, 12.8 rpg) to form the best frontcourt outside of Boston. Bob McAdoo has taken his talents to Europe, but the Sixers have more than enough talent to compensate for the loss.

The key to the Sixers success this season will rest on two things: whether or not Cheeks remains with Philly and if the Sixers can find enough playing time for the four stars up front. If they can, they'll be in the running with Boston and Washington.

PREDICTED: FOURTH**New Jersey**

The Nets must feel like they're in the wrong division with all of the other good teams around. They are a talented team that bolted out to a 23-14 record last season, but when Micheal Ray Richardson was banned from the NBA for drug use, the Nets' season went straight downhill.

New Jersey drafted flashy guard "Pearl" Washington in hopes of ending their playmaking woes. It's a big step for a collegian to walk in and start directing an NBA squad. His success in doing so will determine how far the Nets go.

Otis Birdsong (15.3 ppg, 51 percent from the field) is solid at the other guard spot.

Up front, the Nets are like any other East Coast team--solid. Darryl Dawkins (15.3 ppg, 4.9 rpg) needs to recover fully from back injuries. However, Mike Gminski (16.5 ppg, 8.2 rpg) has done a superb job in the pivot, making the loss of Dawkins to injuries hurt much less. Of course, the league's best power forward, Buck Williams (15.9 ppg, 12.0 rpg) returns to battle the McHale's and the Barkley's.

Albert King and Mike O'Koren man the small forward spot, combining for 19.5 ppg. They are good, but not great.

New Jersey's hopes for success this year will rest on the Pearl. If he delivers, New Jersey may overtake Washington and Philadelphia. If not, coach Dave Wohl may find his team in the Atlantic Division cellar.

PREDICTED: FIFTH**New York**

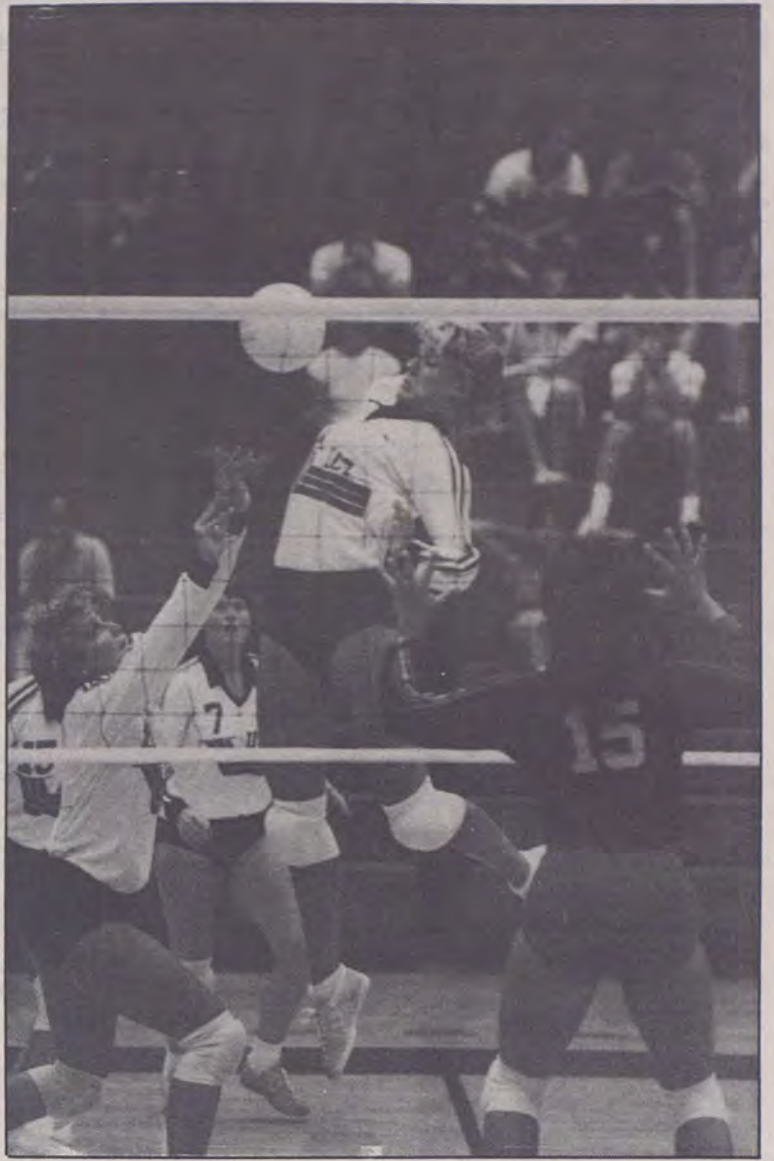
The injury-prone Knicks are looking to finally put together an injury-free successful season. Whether or not they do depends on whether they can answer numerous questions about themselves.

Will Bernard King, the NBA's leading scorer two years ago, return to his old for after major knee surgery nearly ended his career? Will Kenny Walker, the Knicks first round draft pick this season, be able to fill Kings shoes if he doesn't return?

What of Bill Cartwright and Pat Cummings? Will they be able to shake the injury bug and help Patrick Ewing (20.0 ppg, 9.0 rpg) on the front line?

The backcourt is just as unsettled. Rory Sparrow (10.8 ppg, 6.4 apg) Gerald Wilkins (12.5 ppg) and Trent Tucker (10.6 ppg) return. Add in second round draft pick Michael Jackson of Georgetown, and there is some potential here.

However, the Knicks have too many questions to answer before they can advance out of the basement. Maybe next year.



Joe Weinstein/Central Florida Future

The UCF setter's kept the rest of the ladies busy setting for spikes like this one.

Ladies continue to roll

by Kathy Johnson

CENTRAL FLORIDA FUTURE

The UCF volleyball team trounced Rollins College Tuesday night highlighting the Lady Knight's fourth victory in their last five outings.

The ladies, 5-10, had no problem with the Lady Tars winning three of four games, 15-1, 9-15, 15-12 and 15-8.

Top performances from Melanie Clark, Terri Hinton and Mary Cromer helped UCF click their offensive game into action. Clark had six kills in the first game and eight in the third.

In the third game, Hinton set for 13 points, eight of which were to Clark. Cromer had a game total of five solo blocks, all for points.

UCF pounded Rollins in the first game, giving up only one point. Consistent serving and team play on kills led UCF to a quick win over the Tars. Jill Savage had a five point run on her serve.

In the second game, Rollins came out playing like a different team. UCF was

down 13-3 at one point in the game. They held the Tars at 13 while they accumulated five points. UCF lost the match because of poor service return, and also found it difficult to set up any plays.

The tide switched back in UCF's favor in the third game. Clark found the setter eight times, all for points, which lead the way to UCF's second victory.

"Clark never had a better game," UCF head coach Lyn King said. "She played smart, and found holes in the blockers."

The third game was close throughout, with UCF holding the lead consistently by one or two points.

In the fourth game, UCF was holding a lead by at least five points throughout the game. At one point, the game was at 11-3 until the Lady Tar's called a time out. After that time out, Rollins cut UCF's lead to 8-11.

With Savage serving and a tough front line, UCF accumulated three more points. Match point was won on an ace by Savage.

Bat girls

The UCF baseball team is in need of bat girls for the upcoming season.

Assistant Coach Sammy Rick will be conducting a meeting today at the bleachers on the UCF baseball field. The meeting will begin at 4 p.m.

Water polo

The First Annual Fall

Water Polo Invitational will be held at the Justus Aquatic

Center October 4 through 5.

The invitational, sponsored by Stuart-James Investment Bankers, will include nine teams from Florida.

Games begin at 8:30 a.m. on both days. The competition is free to the public.

For more info, contact Stan Corcoran, Justus Water Polo Coach at (305) 345-0505.

SPORTS BRIEFS

PREVIEWS

FROM PAGE 12

before an expected crowd of 1,000 people.

Before taking on Barry, the Lady Knights will play Florida International on Saturday at 3:30 p.m. at FIU. UCF defeated FIU at home earlier in the season 5-0.

"Our goal," soccer coach

Jim Rudy said, "is to come out with two wins because we face the two best teams we will play this year who are also in our region and in consideration for post season play."

-Scott Broden

FOOTBALL

FROM PAGE 12

Racers. Billa and Miles have shared OVC offensive lineman of the week honors four times over the last two

and a half seasons. Woodie is ranked ninth in career tackles at MSU.

This game will mark the first meeting between the two teams. Last season they were scheduled to play each other, but the game was dropped my mutual consent.

VOTE WITH A FRIEND.

Get your friends to vote with you, and together your votes will count more. This year, vote with a friend.

CHRIS RICH CREEK

NBA Beat

With the NBA season less than a month away, it's time to look at the individual divisions and the way they'll finish come April.

In the Atlantic Division, perhaps the most competitive of the four, sits the reigning NBA champ, the Boston Celtics. Boston is attempting to become the first team in 17 years to repeat as champions.

Whether or not they do, depends, in part, on how they survive their own division, where Washington and Philadelphia will be pressing hard to unseat them. But then, so will New Jersey and New York, to a lesser extent.

Boston will decide their own fate because as long as they play the Celtic brand of team ball, they'll be virtually impossible to stop.

PREDICTED: FIRST Boston

The Celtics epitomized the idea of team ball last year and it was this philosophy that brought the NBA Championship to Boston for the 16th time in the NBA's 40-year history.

Larry Bird, the NBA's all-everything man, led the charge of the Celtics last season, and will be destroying defenses around the NBA again this year. He only averaged 25.8 points per game, 9.8 rebounds per game, 6.8 assists per game and sold hot dogs in the Garden at half time. In short, he can do it all.

But he's not alone. Bird is joined in the frontcourt by Robert Parish (16.1 ppg, 9.5 rpg) and Kevin McHale (21.3 ppg, 8.1 rpg). Also along for the ride is super-sub Bill Walton (7.6 ppg, 6.8 rpg), who solidified the Celtics inside and gave them four potential starters up front.

In the backcourt, the Celtics are solid, with Dennis Johnson (15.6 ppg) and Danny Ainge (10.7 ppg) returning. Johnson is a great defensive player, and both players are excellent passers, although neither rack up large numbers of assists due to the team passing concept.

Jerry Sichting (6.5 ppg, 57 percent shooting from the field) is more than capable as a backup.

Overall, the Celtics have more than enough ability to repeat as the division champs. Only complacency or injuries will keep them from grabbing the Atlantic Division top spot.

PREDICTED: SECOND Washington

The Bullets will be the surprise team in the division this season, provided that they can become a cohesive unit with all of the new talent that has arrived. Through trades, they've added Moses Malone and Terry Catledge from Philadelphia, along with Jay Vincent from Dallas.

Add in John Williams and Anthony Jones from draft

SEE NBA, PAGE 11



The Knights take on Murray State Saturday, UCF's second Division I opponent in a row.

Knights try to bounce back

by Scott Wallin
CENTRAL FLORIDA FUTURE

Division II UCF is home this week to face their second straight Division I-AA foe in Murray State. Game time is 7 p.m.

The Racers (1-1-1) are members of the Ohio Valley Conference and are coming off of a 7-3-1 1985 campaign. They finished last season ranked 17th among I-AA schools and placed second in the conference (5-2). Of the 50 lettermen Murray had on last year's squad, 42 have returned to action.

UCF (3-1) is coming off a frustrating loss to Akron. The Knights led the heavily favored Zips 17-13 going into the fourth quarter, but could not restrain Akron on their game winning drive.

"The players are pretty much over it," Assistant Head Coach Rick Stockstill said. "They feel as though they won the game. They've got their goals reset."

After trouncing Southeast Missouri, 42-17 in their season opener, Murray State has only managed 10 points in their last two outings. They were blanked, 31-0 by Southern Illinois, and battled Western Kentucky to a 10-10 knot last week.

Murray quarterback, Mike Woznichak (6-2, 200 lbs.) has completed 25 of 50 passes for 389 yards. He has yet to throw a touchdown pass and has been intercepted three times. Their leading receiver, Stanley Howard, has only caught eight passes for 178 yards. UCF's wideouts, Ted Wilson and Bernard Ford, have combined for 30 receptions.

MSU's one strong point offensively looks to be sophomore running back Rodney Payne who has rushed for 347 yards on 74 carries. Last week he gained 180 yards against Western Kentucky.

Stockstill feels as though MSU's lack of offensive production in their last two outings has to do with their schedule.

"They've played two real good opponents," Stockstill said.

The Racers are coached by Frank Beamer who is in his sixth year. Beamer has compiled a 35-19-1 mark and has relied heavily on Florida products to aid him in his success. In Saturday's game, there will be 17 Floridians dressed in the blue and gold for Murray.

Three Floridians in particular, offensive linemen Tim Billa (Bradenton Manatee), Charley Wiles (DeLand) and linebacker Tony Woodie (Bradenton Manatee) lead the

SEE FOOTBALL, PAGE 11



The men's soccer team, now 6-2-1, had no problem blanking the Hatters.

PREVIEWS

Men's soccer- Barry University at UCF, Oct. 3

The UCF men's soccer team, 6-2-1, will host Barry University in an afternoon game, Friday at 3:30. The Knights will try to continue their three game winning streak against the Bucs.

Barry is a Division II school with a soccer program in its third season. They also have a new coach Sergio Soriano.

The Buc's have ten returning players which include last year's first team, All-South selection Brian Lewise. He will be a main scoring threat.

Defensively, Barry is strong. They have two returning seniors, Mario Rodriguez and Jimmy Owens. Also returning are Juniors Philippe LeBurn and Pier Milito.

In the midfield they have junior transfer Chris Connely and senior captain Miguel Brand. Connely comes to Barry from North Carolina Chapel Hill where he was rookie of the year.

The game should be a good match-up. UCF, with their strong attack, will come out striking, while Barry is particularly sound defensively.

-Kathy Johnson

Women's soccer- UCF at FIU, Oct. 3, UCF at Barry University, Oct. 4

The 5-1-1 UCF women's soccer team, ranked 4th nationally, will play 15th ranked Barry University this Sunday at Barry University

SEE PREVIEWS, PAGE 11

Men win third straight, blank Hatters 3-0

by Kathy Johnson
CENTRAL FLORIDA FUTURE

The UCF men's soccer team is back on track. The Knights have won their last three games with convincing scores. Their latest victim is rival Stetson University.

UCF shut out the Hatters, 3-0 in a match at Stetson Tuesday in front of about 100 fans.

Freshman forward Mike Hernandez lead the Knights with two goals, while Mark Lamb booted in the third for UCF. It was another solid day in the goal for UCF keeper Dan Cordia. Cordia has allowed only one goal past him in his last five outings.

The first goal of the match came in the seventh minute of the game. Hernandez caught Stetson keeper Ed Funcheon going left and shot the ball to the right. The goal was Hernandez's second of the

season.


Hernandez scored again with 17:32 remaining in the first half. Once again, Hernandez, playing left flank, recieved the ball and advanced toward the goal. He brought the keeper out of the box and scored around Funcheon's left side.

In the second half UCF rapped things up with one more goal. This time, Ian Gill took the corner kick and drilled it to the front of the goal. The ball was loose in the midst of a crowd until Mark Lamb tapped in UCF's final goal of the game.

Stetson's best chance to score came late in the game with just two minutes remaining. Joel Dunahoe recieved the ball at about ten yards out and drilled a shot over the top crossbar for a near miss.

Stetson, a Division I school, is now 2-6.

Confetti

The entertainment and feature supplement of  The Central Florida Future

a-ha HA!

Boys from Norway get nasty in America

BY JAYNE F. FRYE

The Beginning

I was slumped in a chair in the lobby of a posh Orlando hotel. It was midnight -- Sept. 16 was becoming Sept. 17 -- when I turned to my friend and said, "This has been the most amazing weekend of my life."

"Jayne," he replied, "it's Tuesday."

The weekend had started Saturday night, my friend and I zipping off to glamorous St. Pete to see the Norwegian pop band *a-ha*. When the Bayfront Center date was announced, we immediately purchased tickets. When an Orlando date was added, we decided we might as well see them again.

I wasn't expecting much.

At the time, I was more upset over the cancellation of the Sept. 12 Daytona Beach Eurythmics date. I was enjoying *a-ha*'s debut album *Hunting High and Low* on the way over but...

Things did not get off to a promising start. We missed the opening act (who we heard was lousy) because my friend locked his keys in the car. After all our efforts to break into the car failed, we called the police for help.

That was before the show. We left the show excited enough to spend a few post-concert hours at a Tampa club. But, more to the point, I left the show with a desire to meet the band.

Dress For Success

My friend and I agreed the band's choice of hotel would probably be the obvious one. We then prepared to post ourselves in the lobby on the afternoon of the show. We realized the way to make sure we would be able to remain there is *not* to dress like typical *a-ha* fans.

We disguised ourselves as accountants.

Seeing as we're accounting

grad students, this wasn't too difficult. We simply donned the appropriate professional dress, grabbed stacks of "Big Eight" accounting firm brochures, a few fliers on the new tax law and easily passed ourselves off as a pair of young professionals.

Tennis Anyone?

Shortly after we arrived at the hotel, Mags Furuholmen (the keyboardist), Pal Waaktaar (the guitarist) and a member of the backing band left to play tennis. We were pretty sure where they were headed, but we waited a while before pursuing them.

At first we saw Pal, sitting on a chair in the shade, his back toward us. Upon hearing the clump-clump of my shoes he turned around. For a brief moment I felt guilty, but as he got up quickly and went into the small building at the tennis complex, I fell back on the old excuse: "Yeah, but they're getting paid enough."

We ambled off toward the tennis sounds. Mags and the band member were batting around a ball.

My friend and I positioned a couple of chairs so we could conveniently see the court. It wasn't exactly Wimbledon, but it was 40 minutes of shirtless and sweaty pop stars, out in the sun. In good accountant fashion, we discussed the possibility of throwing up a grandstand and charging admission. We figured we could work things out for a payback period of a half an hour.

They must have known we were there watching them, but I couldn't begin to speculate on what they thought of these two obviously hot and uncomfortable "young professionals" sitting out in the sun.

Of Mags and Moths

Before they left, Mags walked around picking up balls. There was a stray one that just happened to be near me. After a quick look at my friend, I picked the ball up and waited for Mags to come over so I could hand it to him.

At first, it seemed he was having some difficulty putting the balls back in the cans. As I gingerly toddled over to him, I saw what was really going on. He had this moth, this huge, ugly, tan-and-white moth with antennae like feathers, in his hand.

As he walked toward me he noticed I was looking at the moth. His face assumed a look of utter mischievousness.

Ever since I was small, I had always been squeamish around things like insects and reptiles. I had often been the victim of pranks involving such things -- probably because the prankster knew I was the "prankee" who would run the farthest and scream the loudest.

I could swear he sensed this. If he hadn't been a pop star, he would have thrown the moth at me. As it turned out, when I handed the ball to

him he murmured "It's dead."

I went back to my chair, but it was apparent they were going to leave soon. When they finally departed, Mags gave us a quick "goodbye" as they walked off...in the other direction.

This wouldn't do, so we took off in hot pursuit. I was running across the court as fast as my extremely sore feet would carry me.

Pal had gone ahead to see if there was an alternate way off the court. There wasn't. When they turned around to go back, my friend and I approached them with an album cover and a magazine neatly hidden in a briefcase and asked them "Would you please sign these?"

Mags' reply: "We don't have a pen."

But of course, we did.

Mags was trying to keep one of the moth's wings from blowing away. I offered to help him hold it down, but as my hand neared the moth he warned, "Don't touch it." So much for being helpful.

As we whipped out our pens, Mags got disgusted. He mumbled "Oh bleep this" and threw down the moth. I wasn't sure whether the comment was about the moth, or the attempt at evading us.

Record and magazine signed, they again took off hastily. As they passed the small tennis complex, they ducked in quickly, almost daring us to follow them.

SEE A-HA PAGE 2

Sixties gave us drugs and more

BY THOMAS MCGAULEY

The college students of the wild 60s have given us, the children of the 80s, many things. It has been just short of 20 years since American college campuses encountered what has become known as the Drug Culture.

The Drug Culture was apparently coined after people realized children of the 60s were doing drugs. Isn't it painfully ironic that we, the Pepsi Generation, do, on the whole, more drugs than most psychedelic flowerchildren could have ever dreamed of? Half of our generation wouldn't be surprised to see at a party a diamond rock of cocaine as big as the Ritz.

In the 60s the drug culture was limited to the radical fringe; it was an esoteric culture. Today, almost everybody, from the captain of the football team to the radical artist, has tried or continually uses drugs: admit it, either you or someone you know has smoked pot or tried cocaine, and the statistics, tragically support this statement.

Echoes from the '80s

Drugs in the 80s have moved outside of the college campuses. The professionals -- known as yuppies -- have brought the drug culture through the doors of the working world. Drugs permeate our society to such colossal proportions there seems to be a comprehensive ignorance of the harm drugs can do. And if the ignorance is the problem, education is the solution. And where does that education start? Right here, on college campuses, in high school classrooms, and even on elementary school campuses. Ten- and 11-year-old kids are being confronted by drugs and if the trend continues the country is done for.

The children of the 60s also gave us the sexual revolution. "Free love" was

the term then, and young girls, in the blush of young womanhood, began burning their bras and slipping into leather miniskirts.

Well, leather miniskirts are back in fashion, and the 60s are over. So are the 70s. A new decade has come along and a new generation has come of age to give it life. What has happened to the things the 60s gave us? That sense of anarchy has now moved out on the world's stage. Drugs are still in. In the early part of this decade, herpes appeared on the scene and the one-night-stand took a beating. Then a second, more deadly social disease burst upon the scene in all its gross horror. AIDS became a household word and the sexual revolution ended.

The children of the 60s are children no more. Their dubious legacy has been left for us to follow. How quickly the times move along. We as a generation are in the process of leaving our legacy. And as we do, we had better learn to live for we will never be quite so young again.

Calendar

■ HALLOWEEN PARTY

Ashford and Simpson, El DeBarge, and The Jets headline the Walt Disney World Halloween Party Oct. 25 from 9 p.m. to 1:30 a.m. in the Magic Kingdom. El DeBarge currently has two chart hits, "Who's Johnny?" and "Love Always." Tickets for the event are \$16.95 in advance, \$18.50 at the gate and go on sale Oct. 3 at all Select-a-Seat locations and participating Sears stores.

■ BREVARD COUNTY FAIR

The 1986 Brevard County Fair Queen Beauty Contest will be held on Oct. 22 at the Merritt Square Mall at 6:30 p.m. Contestant must be between the ages of 16 and 20 and must be a resident of Brevard County. For information contact Bonnie King at 452-3270 or Ernie Cowen at 639-3976. The scheduled dates of the Fair are Oct. 30 through Nov. 9.

■ AUTHORS IN THE PARK

On Saturday, Oct. 11, from 10 a.m. to 5 p.m., the north half of Winter Park's Central Park (between Morse Boulevard and Garfield Street) will be the setting for "Authors in the Park", a free outdoor celebration of the literary arts. Last year's festival, the first such event in Central Florida was enjoyed by about 10,000 people. There is no admission charge.

■ TAMPA THEATRE

The Tampa Theatre will mark its sixtieth anniversary Oct. 18 with a program headlined by Douglas Fairbanks, Jr. The celebration will include a stage appearance and interview with Fairbanks, the screening of a Douglas Fairbanks, Sr. classic silent film and a reception for Fairbanks and the audience following the performance. Tickets for celebration are available at the Tampa Theatre box office and all Select-a-Seat outlets. Ticket prices are \$14.75 for adults. Call 223-8981 for information.

■ AUDUBON SOCIETY'S CENTER

The Florida Audubon Society's Center for the Birds of Prey will celebrate its seventh anniversary Oct. 18 from 10 a.m. to 4 p.m. at the facility. Aviary tours will be conducted on the hour throughout the day.

■ THE MAITLAND ART CENTER

The painted wood constructions of miniature room settings by David Bower along with selections from the permanent collection will be on exhibit at the Maitland Art Center from Oct. 11 through Nov. 9. The exhibit will also include selections of work by contemporary artists from the Center's permanent collection. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 to 4 p.m. Saturday and Sunday. The gallery is closed Mondays.

Yuppie Diary's dirt is just like our own

BY ALAN LEVI

Yuppies are a radical fringe of the baby-boom generation who love whole-wheat pasta and foreign coffees with funny names. Or so the media has us believing.

As we have learned from too many magazine articles, yuppies say things like, "My BMW or yours," or "I drink Perrier for breakfast because I can afford to." Phrases like "image-conscious" and "upwardly mobile" have become synonymous with this infamous generation, as though the rest of America didn't care about wealth or appearances.

Louis Auchincloss, in his book *Diary of a Yuppie* (Houghton-Mifflin, \$16.95), avoids all the trite and easy yuppie jokes and generalizations. There are no simplistic questions of morality, or superficial insights by PM magazine reporters. Yuppies are treated fairly. Ignored are

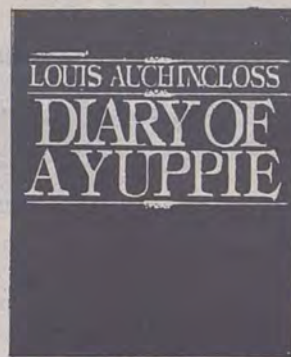
Books

the dumb statements describing yups as rejecting their hippie pasts for wealth and insincere security.

Auchincloss describes their struggle between monetary success and persona, fulfillment with a deserving moral complexity.

Robert Service, the main character whose journal we read, is a high-stakes lawyer who moves through his career and family life rarely questioning his "ends-justify-the-means" philosophy. He merely records the effects of his brutal world view. His wife, parents and business partners are continually subjected to the same unforgiving discipline that he demands from himself. Those who don't rate are steeped on or over, then forgotten.

The plot reads like a cheap romance novel. Service is willing to do anything to win a case, even sort through trash or what he calls "abandoned materials." His wife, Alice, disapproves of such illicit behavior, as does Mr. Blakelock, the chief partner of Service's law firm. Blakelock considers Service the son he never had. Service, of course, detests the old man and thinks his wife's old-fashioned ethics are naive.



When it comes time for Service to backstab Blakelock, Alice sides with the boss,

questions why she ever married her husband and leaves him. Blakelock, of course, forgives Service and, in his wise and generous manner, tries to convince Alice not to leave her husband. Service, though, through his sporadic diary entries, lets us know what fools they are.

We see all of his cold and cruel decisions from his own materialistic, class-conscious viewpoint. The novel's first person exposition is especially effective in a flashback where the young Service argues with his grandmother:

"...You're always making Mummy wait on you hand and foot. And I've seen you deliberately delay until she was comfortably settled on the sofa before asking her if she'd go upstairs to bring you your shawl." Grandmother at this started to moan and groan as if she were having one of her heart spasms; she clutched at

SEE BOOK, PAGE 5

A-HA, FROM PAGE 1

We didn't. I *did* sit down outside the building, because I didn't think I could make it back to the hotel in my ridiculously uncomfortable, totally unbroken-in shoes.

My friend and I debated where our tennis players had gone and whether we should go back to the hotel and look for Morten Harket (the lead singer). We finally left the complex, but I only made it halfway down the block before I had to stop.

Transients

I plopped myself down under a tree, and removed my shoes. The entire toe of my left stocking was soaked with blood, the effect of an overgrown toenail.

I sat under the tree for a while, while my friend returned to the hotel. As luck would have it, two transients walked by. They made a few inane comments, then walked down the street and squatted on the curb.

They seemed rather friendly sorts, but I still did not relish the idea of having to walk past them. To avoid them, I walked back to the tennis complex, washed off my toe, and looked for an alternate way back.

There was another exit from the complex, and I used it to avoid the

transients, just as the band members had used it to avoid my friend and me.

There is a moral to this: There is a great chain of being. Pop stars are above UCF students and UCF students are above transients.

I found my friend back at the hotel. We saw no sign of the band before we had to leave for our other engagement. Our Other Engagement

On the way to our other engagement, my friend and I searched for a tennis ball that was hit over the fence by one of the band members.

Success! The ball was found easily and we had yet another souvenir.

The next hour or so was spent atop the CNA building chatting with representatives of accounting firms. I talked to them about working in Milwaukee. This was important.

The Show

We arrived at Bob Carr *very* fashionably late, about 5 minutes before a-ha hit the stage.

When the band appeared, playing a tougher, live version of "Train of Thought," the mostly young, mostly female, crowd let out a roar louder than anything I had heard since Shaun Cassidy in 1978.

Continental European pop bands have a lousy reputation. A look at MTV's

International Hour shows why -- most of them are lousy bands.

a-ha doesn't really fit in, and that's to their credit. Their music is poppy, but with sweeping passages. Live, everything sounds tougher and entirely more "rock 'n' roll."

The stage set was simple. The band was dressed comfortably and unpretentiously. This was refreshing in an age where young male pop stars seem compelled to dress up like tarts and parade around Grecian columns. This may be to distract attention away from the fact that the lead singer can't sing. a-ha doesn't need distractions. Morten Harket is a fine singer.

The band previewed some new material ("Scoundrel Days," "Cry Wolf" and "Looking For Whales") and delivered smashing live versions of its "old" songs. Pal, Morten and Mags were aided by Dag Kolsrud on keyboards, Michael Sturgis on drums and Leif Karsten Johansen on bass. The new songs were excellent -- neither disappointing rehashes nor unwelcome departures.

SEE BOYS, PAGE 6

Confetti

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Lauper's *True Colors* LP shines bright

BY BEN BROTEMARKLE

Four years ago Cyndi Lauper left her band Blue Angel and burst onto the scene as a solo performer.

With her strange appearance, little girl persona and thick New York accent, Lauper certainly lived up to the title of her debut album *She's So Unusual*.

The album was so popular it broke the record, previously held by the Beatles, for most Top-10 singles from a debut album.

The danceable "Girls Just Want To Have Fun" and the follow-up ballad "Time After Time" gave Lauper two No. 1 singles in a row.

Her chart success continued with "She Bop," "All Through the Night" and "Money Changes Everything."

While Lauper enjoyed mass public acclaim, she also received praise from fellow musicians and critics. Even feminist Gloria Steinem jumped on the bandwagon by giving Lauper her "Woman of the Year" award.

Lauper's other projects include songs for the Spielberg movie *The Goonies*, and for USA for Africa. Even among some of the most prominent pop artists in music, Lauper's brief solo in "We Are The World" is one of the song's most memorable passages.

By carefully spacing the release of singles and videos from *She's So Unusual*, Lauper managed to remain in the spotlight until about 18 months ago.

Now She's back with her second full-length solo album called *True Colors*. It was well worth the wait. Lauper has managed to release a record as good, and in many ways better, than her first.

Side one opens with the rocking dance song "Change of Heart." The song features studio veteran Nile Rodgers on guitar and backup vocals by the Bangles. Lauper's voice has never been more powerful or expressive.

"Mabey He'll Know" is a 50s-style re-make of a song

Lauper originally did with Blue Angel. Billy Joel helps out with some great backup vocals.

The melancholy "Boy Blue" is basically a showcase for Lauper's versatile voice.

The title song and first single "True Colors" is one of the few ballads on the album. The version on this record is much better than the single being played on the radio. The vocal line is not cluttered with the heavy echo effect of the radio version, thus allowing the songs sensitive lyrics to shine through.

Lauper co-wrote "Calm Inside The Storm" with Rick Derringer, but the song lacks the rock 'n' roll punch of his previous efforts.

Side two opens with a remake of the Marvin Gaye classic "What's Going On." Although the song was originally a protest against fighting in Vietnam, the lyrics are uncomfortably relevant today.

"Iko Iko" is a brief Carribean song, done in the original style of the islands.

Tom Gray, who wrote "Money Changes Everything," co-wrote "The Faraway Nearby" with Lauper. The song features Til Tuesday's Aimee Mann on vocals and Rick Derringer on guitar.

SEE LAUPER PAGE 5

ARIES, (March 21-April 19). Watch out, a sorority sister or fraternity brother may be out to ruin you by telling lies. Don't just stand there and take it - do something about it! A good week to look for that guaranteed student loan. Treat yourself to a decent, nutritious meal when the money comes through.

TAURUS, (April 20-May 20). Don't let your boyfriend or girlfriend tear you away from your family. Possible trip to Tampa in your future. If traffic is getting you down, leave early and drive through Chuluota to get to school.

GEMINI, (May 21-June 20). The stars say your straight and killjoy days are numbered. Have fun -- you've been worrying too much about school which can be just as bad as not



MADAME ZANZIBAR

Mistress of the time when it's not yet dark but you should turn on your headlights anyway.

worrying enough.

CANCER, (June 21-July 22). Accent on hopes and dreams, no matter how wild and crazy. If opportunity knocks, answer.

LEO, (July 23-Aug. 22). The obvious, seemingly stupid answer may just be the right one. A vixenish, kittenish minx of a shrew is just what the doctor ordered. You may find your high school ring.

VIRGO, (Aug. 23-Sept. 22). Watch out for "Smooth Operators" as in the

Sade song. Call and tell your parents you've run out of money.

LIBRA, (Sept. 23-Oct. 22). Watch out for things that seem to be too good to be true - they are. Possible health club membership in your future.

SCORPIO, (Oct. 23-Nov. 21). Finish wallpapering your bathroom. If you don't do it now, it will never get done. Don't try to get to UCF via Chuluota, you will probably get lost.

SAGITARIUS, (Nov. 22-Dec 21). Beware of friends who may try and

push you into a swimming pool with all your clothes on. Start knitting a sweater for the winter.

CAPRICORN, (Dec. 22-Jan. 19). An old friend from high school may decide to call. Everything is going good, but may be going a little too fast. Slow down a bit.

AQUARIUS, (Jan. 20-Feb. 18). Emphasis on networking. Resist the urge to smear your frozen yogurt on someone who cuts in front of you at the Wild Pizza. You will find out whether you're sleaze enough to pretend you're someone else if you think it will get you something.

PISCES, (Feb. 19-March 20). A good week to buy a car. Take good care of your plants. You're going to regret making smart comments about other people.

The Entertainment Complex of Central Florida

Off the Wall



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Shakespeare riding the airwaves

BY THOMAS MCGAULEY

That noble Englishman William Shakespeare is alive again over the airwaves of WUCF-FM.

"Channels of Reality," a Shakespearean class taught by Dr. Stuart Omans, is being broadcast live over WUCF on Mondays, Wednesdays, and Fridays, from noon until 12:50 p.m.

The class, which will include lectures, sound experiments, the nuances of Shakespeare, and scenes acted out by students, concentrates on a wide variety of Shakespearean plays, from The Comedy of Errors to the Tempest and from The Taming of the Shrew to Romeo and Juliet.

"The idea of teaching the public with plays written for the public is tantalizing," Omans said. "It is also a good thing for the public to know the quality of work that goes on in the classroom, or the lack thereof. Parents, through this radio program, get some idea of the nature of the experience their kids are going through."

In order to enjoy the class and the radio presentation, one doesn't have to have a deep understanding of the playwright. Even business students will understand and are capable of enjoying this class. It is simply an experience -- an encounter -- with the great literature of our world.

"It doesn't depend on your literacy to enjoy the Channels of Reality," Omans said.

The class is not structured under the traditional classroom customs. Omans stresses to his students and his audience that one must remember these works of literature are designed to be acted out on stage. The theatrics are as important as the classroom structure.

"I am as much interested in the theatrics as the traditional English studies," Omans said.

And because of his background, Omans has an understanding of both the theatrics and the literature.

He has acted in and directed Shakespearean plays. He received his post-doctoral studies on Shakespeare at Northwestern University, studied at the Folgers Shakespeare Institute in Washington, D.C. and also studied at the Shakespeare Center in the English town of the poets birth, Stratford-on-Avon.

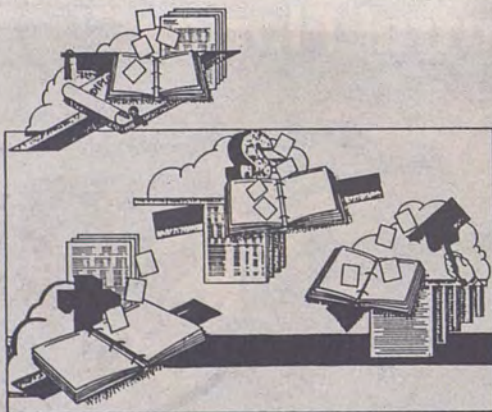
And there is something that gleams in Omans' eye when he begins reciting Shakespeare. He walks back and forth before the class, with his arms swaying, occasionally lighting with his hands into the air above him; his deep, thespian voice booms as if he were in a well, and color comes into his face, until one is led to believe he is quite excited by something.

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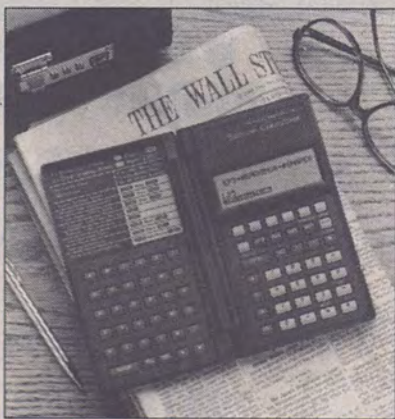
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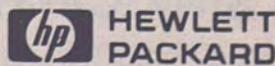
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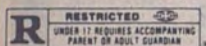
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COMING SOON TO A THEATRE NEAR YOU.

BOOK, FROM PAGE 2

her chest and cried, 'Oh, oh, oh!' Of course, she was faking, but self-pitying old hypocrites are capable of working themselves into dangerous states, if for no other reason than to get back at those who have done them an imagined injury."

Obviously there is more to the yuppie mentality than just dollars. Service's neuroses are explained through his early troubles coping with his family. Later in the book a professor puts to Service the question of whether he would prefer to be a black man in the Old South,

illiterate and surrounded by children and grandchildren, who dies in peace at the age of eighty or a brilliant Berlin physician who is gassed with

wife and children at Auschwitz.

Service chooses the latter, of course, but through this brief conversation we realize an important priority for the yuppie. Service has grown up middle-class. He imagines his father a failure. Comparing his wealth to the wealth of his friends, Service the child is intensely jealous. And this intensity is preserved throughout his life. It becomes what drives him mercilessly against those he thinks are his enemies.

But because this is a diary, Auchincloss cheats us. The title suggests answers, but *Diary of a Yuppie* is a very personal story. We know that there are no simple explanations, only guesses; but could someone like Service be real?

The style of the book is uninvolved. We don't finish

reading to discover how it ends, or because we are fascinated with the details of the author's world. The world is ordinary, and eerily familiar, much like the one to which many of us aspire; but the drama is soap opera. Sexual mischief, greed, and financial deceit are what move the book. Though, unlike television, the lack of intelligent inner turmoil is conspicuously absent. Service cruises life only acknowledging his own warped needs.

As we read we are caught in Robert Service's passion for himself and his crumbling world. Like a soap opera we want to see the dirt, but only if it's not our own. In this case, though, his dirt doesn't seem too different from ours.

Diary of a Yuppie is available in the New Releases section on the first floor of the UCF library.

LAUPER, FROM PAGE 3

"911" is a jamming dance song done in the spirit of "She Bop". The song ends with the voice of Pee Wee

Herman as the operator.

Side two ends with the sensual, self-explanatory "One Track Mind".

Basically, Lauper has created a great album. It retains the style and spirit of

her first record, but the creativity expands into other areas as well.

"True Colors" was produced by Cyndi Lauper and Lennie Petze and is available at Peaches Records for \$7.98.

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BOYS, FROM PAGE 2

Onstage, Mags, behind his keyboards, was the band's frontperson. Tonight he was decked out in a T-shirt emblazoned with "Milwaukee USA." I took it as a good omen.

What a Backstage Pass Really Means

My friend and I managed to wrangle a pair of backstage passes. They entitled us to watch "Take On Me" from an unbelievably lousy angle, watch the roadies disassemble the equipment, sit on those crates with wheels that have the band's name stenciled on them, have two cups of coffee, talk to a nice roadie in a Midge Ure T-shirt and meet Ileana.

Ileana's story was amazing. She had her good ticket to the show given away by a friend, managed to get a ticket in the last row of the balcony, made her way all the way to the front, handed Morten a gold band wrapped around her hair and snuck backstage while a policeman looked the other way. Later in the hotel she got Mags' and Pal's autographs. She never did meet Morten.

After the Show

We hung around backstage for a while -- the band left from an alternate stage door immediately after the show -- and then decided to brave the knot of girls outside and go over to the hotel. As I came, out I shouted to them

"You're having more fun than we are!" They didn't believe me.

Back at the hotel, things were pretty cool if you're of legal age and/or had a backstage pass. We sat around and ordered drinks.

Mags appeared, headed for the disco and was immediately surrounded by autograph seekers. I approached him and asked where he had gotten the shirt from. His reply: "I got it in Japan."

I happen to be from Wisconsin; it's not something I readily admit. Too many people have laughed at me. Now, I was confronted with a Norwegian pop star wearing a Japanese shirt emblazoned with the name of a city that markets its processed sewage nationwide as fertilizer under the name *Milorganite*.

It is a strange world.

After the first wave of autograph seekers had left, Mags shouted "Guard" and he was immediately ushered into the disco.

Disco Inferno

Going into the disco was a smart move. You need to be 21 to get in, so this effectively excluded the younger fans. Well, maybe...

We had been sitting in the lobby for a few minutes, watching Pal and Mags in the disco where they were being peaceably approached by autograph seekers. Suddenly, something not so peaceable happened.

A group of screaming young girls (under 21 *fer sure*)

rushed into the disco and made a grab for the two band members. As they were hustled out they screamed "Oh my Gawd, I touched him!" and the like. Charming.

It was not long before Ileana heard a song she had to dance to and borrowed my friend for a quick spin around the dance floor. I was left in the lobby with strict instructions to keep an eye out for Morten.

The scene on the dance floor was pretty strange. Almost all of the dancers were female, and they seemed bent on being noticed by Pal or Mags. No!

After I retired to the lobby, I got an idea. I wrote up a note which said, "I write for the University of Central Florida student newspaper. Is there any message you might have for me to put in my story?"

I toddled off to the disco and managed to get within ten feet of the band when I was suddenly accosted by this medium-large English person, Jerry Judge, head of their security.

Over the blaring music he shouted "No!" in my face. I made some sort of feeble protest but he countered with, "No! They won't sign it! No! Forget about it!"

Utterly charmed and quite embarrassed, I retreated to a stool in the disco.

The incident could have been explained as the band's desire to have a few quiet, post-concert drinks or to

SEE LATER, PAGE 7



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LATER, FROM PAGE 7

avoid a scene like the one with the screaming girls. I would have were it not for something I found out later.

What I Found Out Later

The day after the show, the band --- Morten included --- went shopping at Fashion Square Mall. According to a friend who works at the mall, Mr. Judge was going around screaming "No!" in people's faces all day. And this wasn't just at autograph seekers --- this was at anyone who even looked "suspicious" --- including my friend, who never even came close to the band.

Why I Need to Read Things More Carefully

In the issue of Britain's *Smash Hits* that I had them sign, the band is reported to be "already complaining about what a drag it is being recognized everywhere you go."

This was in November 1985! Pal went on to say the best thing about Norway is: "You can walk down the street without people hassling you too much."

I could chalk up some of their behavior to culture shock, but it still seems as though there are some things they should have thought more carefully about before setting out to become "as big as possible."

And they are making a lot of money.

Back At The Hotel

Around midnight, Pal and Mags are hustled up to their rooms. They stopped briefly in the lobby to give autographs to some Norwegian girls who had been chatting with Dag Kolsrud.

I managed to edge my way over to Pal --- carefully watched over by Mr. Judge --- and show him my note, telling him that I'm writing a story on the band. With a very very sympathetic look he said, "You know, we don't have much time." It must be hard to think up quick quotes in a second language.

Mr. Judge now sees my note, and looks at me with "Oh God, what's she gonna put in her story" written all over his face. The answer is *everything*.

With the departure of Pal and Mags, my friend and I decided to head for home. Ileana remained, still hoping to see Morten.

Why?

I've thought about why we did all this. I've decided the answer lies in *a-ha's* "Take On Me" video.

It is irresistible to watch two-dimensional fantasy turn in to three-dimensional reality.

However, the girl in "Take On Me" does get her man. She was shopping with Morten at the Fashion Square mall. She bought lingerie. So did he --- a robe, at least.

Such is life.

Ageless?

I spent, or some might say *wasted*, a day of my life chasing after a pop band. I must be getting too old for this. On Tuesday my face was a comfortable 23. On Wednesday morning it decided to make a mad dash for 30.

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